

FREY FAUST

CHANGING THE STRUCTURE

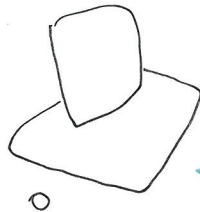
he made up fancy terms
not even he could access
after some time

= CHANGING YOU

BIOMECHANIC

MOVEMENT
IS
LIKE
MUSIC

INTERNET OPENED UP A WORLD



ROCKING CHAIRS...

he lived part of his life
on the streets and invented
his own training

LANGUAGE
CONSTRUCTS
AND DESTROYS
IDENTITY



DOCUMENTATION
as objectification of the World

his mother was a poet
who worked with symbols

POETRY AS A SYMBOLIC
USE OF LANGUAGE

Art creation is just a
continuation of symbol creation

same feeling you get like
reading a novel

RECREATE
EXPERIANCE

PRECISE

AXIS SYLLABUS

write down everything
YOU FOCUS / MISS

you interpret the
symbols
and embody
them...

TERMINOLOGY

my INTERPRETATION
is all I have to open
up as a scientist

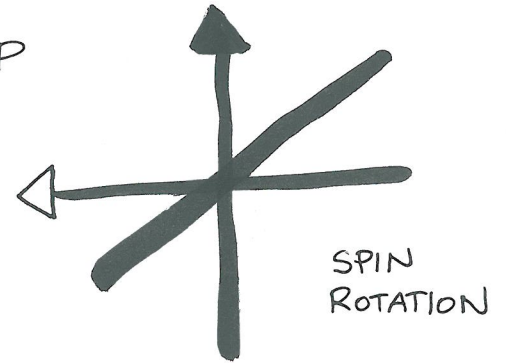
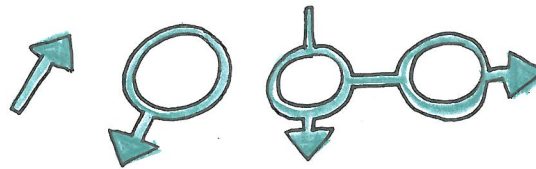
DEVELOPE A SYMBOL SET
THAT TALKS ABOUT EVENTS
IN THE BODY [NOT STYLE]

inside
perspective
empathic
viewer

the invention of language
creates 'dogmas' in the world

H.M.A.
Human Movement Alphabeth

REDUCTIONIST BODY MAP



SYMBOLS — PAIRD WITH — DIRECTIONS — CARTESIAN GRID

DOCUMENTING PAEDAGOGY

reflections from the students

willing to question
your thought

embodied understanding

A PRACTITIONERS
MIRROR NEURONES
FIRE DIFFERENT
ARE DUCATED

certified 30 people in
20 years - slow process
of trust someone will
represent it the way
you like it to be.



JOINT LIMITATION
MUSCLE FUNCTION
TANSEGRITY



AXIS SYLLABUS

is a form
he does want to
have it as public
good and hopes
it evolves

REINTERPRETATION

OF HIS ALPHABETH IS NEEDED

USE THE
INFORMATION
IN YOUR OWN
WAY

he doesn't
believe in this
stressfullness

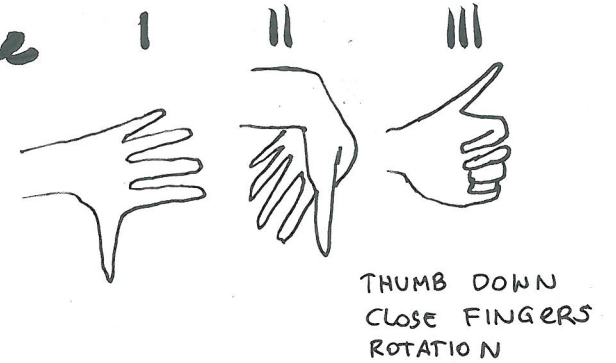
SCIENCE
IS
VERBALLY
RUDE
FOR THE
SAKE
OF BEEING
HONEST

VALUE

A MISTAKE OF ARTISTS
TO PARTICIPATE IN A
MARKET

YOU DON'T KNOW WHAT IT IS
JUST DO IT! DO YOUR WORK

because it has *real value*
it has *real curiosity*
it *eliminates borders*



MONEY IS JUST
AN AGREEMENT

WHAT YOU DID IN
YOUR LIFE

you find out through
writing

REFER TO WAITINGS

YOU GET THE OCEAN
GET THE STARS

but writing can
manipulate and
disassociate people
from themselves

LOOKING AT ARTWORKS
IF YOU LOOK HOW HUMANS
EVOLVED!

FALLING IS
CONVERTING
ENERGY