

Somatic Generosity created and presented by Deirdre Amirault Morris at IDOCDE Symposium 2016

Poetic Feedback from participant Jochem Naafs

.....Both forms share some of the values that I described earlier: narrate, play, create and share. These feedback forms stress the position of the artist and more importantly on the work of art. They aim to rule out the first flush of opinions, either relevant or not, and postpone them to a moment in which the artist might be ready to work with these. Still they also emphasise the position of the responder as well and how a response is a communal act between responder and artist. It is about a certain generosity.

Being generous
Is not about gift-giving
Is about giving
Without expecting
A return
What would you give yourself?
What would you give your body?

Move your body
Not for a result
For the action itself
For the praxis

My body moves slowly
Relaxes
Slowly
And suddenly
My arms sweep
I am watching her
I am watching me
Softly touching the finger
The hands
And then
Turning and turning
Around Peter
And again turning and turning
Around Peter
To the floor and end

I move blindfolded
Slowly, backward mostly
I get a bit bored
By my own moving
And then a touch
I get amplified; I follow
And it grows on me
I feel comfortable

I am willing to listen
To both myself and my partner
I feel generous
And then she suddenly
Has her personal agenda
I resist, I follow
Resist, sit down
I feel hesitant
I feel cooperative
And this combination
Is intriguing, is nice
It's ambiguous, it's generous

Subjective awareness
Comes out into writing down
Your thoughts and then
Talk these thoughts out
To someone else
Sharing them
And I did it
I wrote and now
I am speaking out to you all
Some hours later
And I still feel aware I still feel like being
Generous