

LEAP STOCKHOLM

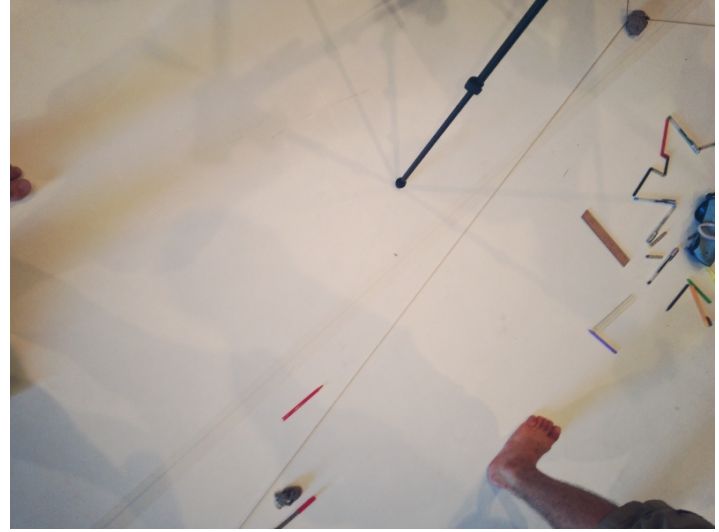
Local Meeting Newsletter by Pavle Heidler



all photos ©PavleHeidler taken at LEAP Symposium, Vienna 2014

Ladies and Gentlemen!

The October Issue of the Local LEAP Meeting Newsletter consists of : notes on what happened in Vienna earlier this summer during the LEAP Symposium, some fresh takes on how to make best use of the IDOCDE website; incl. how becoming Eligible qualifies you to participate in LEAP programs such as TAB: Teaching Across Borders. This Newsletter is to remind you of LEAP activities before the new Local Meeting is called.



The LEAP Symposium took place at the threshold of August in Vienna's Arsenal, which is where ImPulsTanz regularly hosts their summer workshops. The Symposium was imagined as a yearly get-together of all LEAP partners and TR program participants, and teachers who came to interact with LEAP through the Local Meeting programs. Imagining all the various programs through which LEAP functions, the Symposium is seen as facilitating the opportunity for people from different programs to meet and get to know each other better. It is also seen as a platform enabling users of the IDOCDE website (who otherwise might not be participants of current LEAP programs) to come together with the rest, sharing their work and in turn, (also) better contextualising the purpose of the website.

The two and a half days of the Symposium were sensorially stimulating, to say the least. A good example of which can be found in what I think was one of the most entertaining come-back sentences: "I forgot to eat my lunch." This is to say that there seemed to be no lack of eagerness or desire to participate, even when the schedule proved to be dense enough so as to leave barely any time for self- or shared reflection and/or relaxed socialising. I was happy to notice that rather than indulging petty frustrations, many a participant focused on trying to better understand not what LEAP is, but how it can be made useful; which is, as I understand it, exactly what Kerstin Kussmaul's original intentions were - to create a platform that supports and helps facilitate for that which the user of the platform bids necessary; the user of the platform being a professional dance teacher, one responsible for their own activity.



Questioning the usefulness of various LEAP/IDOCDE platforms proved stimulating to both the participant and the organiser of the event. I myself was particularly interested in seeing different participants coming to terms with how to best use LEAP to their advantage, and was also interested to see different participants react to pressure of social, physical proximity by articulating their needs with more vigour, precision and passion than ever before (also: online).

Which brings me to the following. As you probably already know, the IDOCDE website is, amongst other things, an archive updated daily by the professional dance teacher, the user of the website. However: if this archive is understood as yet another storage where ideas come to die, then it makes no sense whatsoever to invest time out of a contemporary life solely to produce documents necessary to make one meet regulations of Eligibility. Seen that way, it would make little sense to engage with the website : full stop.

If, on the other hand, you are to imagine this website as a live tool which connects you to peers that might eventually help you process ideas, rather than store them (archiving being just a thing that happens as you are busy with something else) then, I think, the purpose of the website becomes more clear.

If, then, you consider that by means of this website you might find your way to a space-time of live interaction with people whose brains + typing abilities you met prior to encountering their physique, where both could continue working -

only now together; before maybe meeting those whose interests are yet to be shared: then LEAP as such might have succeeded in its aim.

This also means that Eligibility was not meant to be an oppressive expectation placed upon you by the powerful (sorry for the unnecessary drama, sometimes I forget I'm not here to tell stories, but transmit a message); rather it was meant to be a visible symbol, the purpose of which was to recognise you as a committed participant who should have access to available benefits.

One of which is TAB, Teaching Across Borders.

To quote IDOCDE/LEAP's own definition: "Teaching Across Borders offer teaching opportunities at the LEAP partner institutions with the aim of increasing networks for both teachers and organizations, as well as giving teachers new teaching experiences in other countries. Interviews and a reflection process complement these events, which can be followed on the IDOCDE website."

Once you are made Eligible, keep an eye for TAB open calls published on IDOCDE website by LEAP partners. In case you'd have specific questions about TAB and how to apply: please contact me directly.



Remembering that Local Meetings are supposed to be a place where we meet and work together: I am using this opportunity to remind you - let me know in case you have any desire to process a specific topic with the group of peers at one of the Local Meetings, next of which is to take place in the Spring.

Having said all that, I wish you a wonderful start of season and see you soon!

LEAP

LEARN, EXCHANGE, APPLY, PRACTICE

The LEAP Symposium was brought to you by Andrea Boll, Defne Erdur, Eszter Gál, Kerstin Kussmaul and faculty of ImPulsTanz.

For Vitlycke, Centre for Performing Arts, this is Pavle Heidler.



Forward



Share

Copyright © 2014 LEAP & IDOCDE, All rights reserved.

[unsubscribe from this list](#) [update subscription preferences](#)

MailChimp.